



New Voices 2010



Saturday, 31st July

St Margaret's Anglican Church Hall, Pitt Street, Eltham

Registration and morning tea

9.30am

Session 1 A Place for New Writing

10.00am

Keynote speech: **James Bradley**, award winning author, poet and blogger

Online writing offers a wide range of opportunities for your voice and work to be heard. But just how different is blogging to offline writing? Is the debate between old/new medias becoming moot? Is the digital world affecting our reading habits - and is it for the better? Publisher **Karen Andrews** discusses these topics with *Miscellaneous Voices* contributors **James Bradley**, **Penni Russon** and **Damon Young**.

Session 2 Come Inside

11.15 am

A ship is wrecked in 1887 near the small country town of Colego. The sea throws up one troubled survivor who claims to know only her name. This compelling novel, short listed for the Commonwealth Writers' Prize, traces the impact of the loss of the Lucy on the town of Colego and how the tidal pull of this event shapes and disturbs those who come after. **Glenys Osborne**, in conversation with freelance editor, **Sue Harvey**, unfolds the 'inside story' of this debut work - the motivations, research and editing process.

Fundraising Lunch prepared by St Margaret's Anglican Church volunteers \$10.00 Please book ahead.

12.15pm

Session 3 I Painted Unafraid

12.45pm

Combining lyricism and intelligence, the spirited **Friendly Street Poets**, under the guiding spirit of **Julia Wakefield** travel from Adelaide to enthuse and inspire us. **Robyn Cadwallader** will read from her recently released book, *I Painted Unafraid*. After the last line is read here is poetry that will stay in your mind, and insist that you never let go.

There will be 15 minute open mike session. 3 minutes for each poet. Please book ahead.

Session 4 Weirdos Like Me

2.00 pm

Autistic writer, musician, playwright **Donna Williams'** interactive poetry challenge on her blog encouraged readers to send her 1-2 word titles and she sent back a poem to each title within 48 hours. An anthology of poetry, art, satire and surrealism was inspired by these encounters. Donna will be in conversation with **Sandy Jeffs**, *Flying With Paper Wings-Reflections on Living with Madness*. These two 'patchwork quilt' personalities, with warmth and honesty, mind and humour, reveal how creativity can be a saviour in face of nearly irresistible forces.

Session 5 :Memoirs: whispered imaginings

3.30pm

Chair: **Catherine Cole**

A memoir is a cumulative narrative that ultimately proffers some revelation or illumination. This session showcases two ingenious and insightful writers: **David Carlin**, *Our Father Who Wasn't There* and **Vivienne Ulman**, *Alzheimer's A Love Story*. They will discuss Plato's dictum: 'those who seek wisdom are clinging in recollection to things they once saw'

Session 6 Weaving Fiction

4.45pm

Chair: **Morag Fraser**

Jon Bauer, author of *Rocks in the Belly*, a graphic, visceral, but often beautiful and funny novel, and **Tess Evans**, author of *Book of Lost Threads*, a tender, memorable story about love and loss, share their insights on how strong fiction acknowledges the limitations of a human being and yet creates the space in which a vision of hope and possibility can bloom.

Session 7

1,000 Pencils From Kinglake to Kabul

6.00pm

A presentation of a collaborative anthology born out of two schools connected by disaster and hope. **David Williams** (teacher) and **Neil Grant** (author) work shopped and collected the best writing from students at **Diamond Valley College** and at the **International School of Kabul**. What the students uncovered was the remarkable healing quality of words and the things that connect us as humans.

Interludes

Engage in 5 minute fun word play between sessions with writer and publisher **Suzanne Male**. BYO pencil and paper.

Entry: \$7 per session. Full Festival \$30 (\$25 for early bird bookings by July 25th) Lunch: \$10

**Bookings are essential for each session: 9439 8700
ELTHAMbookshop@bigpond.com
970 Main Road, Eltham**



OUR GUESTS

James Bradley is the author of, *The Resurrectionist*, *Wrack* and *The Deep Field*, which won the Age Fiction Book of the Year. *Paper Nautilus* is his book of poetry. He has been short listed for the Miles Franklin Award, and the Commonwealth Writers' Prize.

Damon Young is a philosopher, and the author of *Distraction*. He writes regularly for daily newspapers, and has also published poetry and fiction. His next book, on the allure of gardens, will be out in November

Penni Russon, author of several books for teenagers, including *Drift*, *Undine* and *Breathe*, holds a Masters in Creative Writing. She describes her blog, *Eglantine's Cake*, as 'writerly,' though it is seldom about writing.

Karen Andrews, an award winning short story writer and poet, is the author of children's picture book *Surprise!* Her blog *Miscellaneous Mum* (www.miscmum.com) is ranked in Australia's Top 100.

Glenys Osborne, award winning short story writer, also edits and teaches. Her debut fiction, *Come Inside*, was short listed for the 2010 Commonwealth Literary award

Sue Harvey, a freelance editor for twenty years, edits fiction and non-fiction, as well as educational, corporate and government publications. She hopes to complete her first novel in the not-too-distant future.

Friendly Street Poets, Adelaide based, established in 1970 must be one of the longest-lived writing and performing groups in the country. **Robyn Cadwallader**, winner of the Adelaide Friendly Street Poets single poet prize, teaches literature and creative writing at Flinders University. **Louise McKenna** has had poems published in anthologies by Forward Press and was a finalist in the inaugural Cricket Poetry Award 2009. **Lynette Arden** runs workshop groups for the Adelaide University of the Third Age and designs websites for community groups. **Sher'ee Furtak-Ellis** has earned a BA (Honours) in Communication Studies, majoring in media production. **Julia Wakefield** is an illustrator, printmaker and the author of *A Disastrous Honeymoon*, an illustrated sequel to Edward Lear's poem, *The Owl and the Pussycat*

Sandy Jeffs has lived with schizophrenia and all its moods for over thirty years. She is a community educator and a prize-winning published poet of the bestselling *Poems from the Madhouse*, *Loose Kangaroos*, *Blood Relations*, *Confessions of a Midweek Lady: Tall Tennis Tales*, and *The Wings of Angels: A memoir of madness*.

Donna Williams, diagnosed autistic, managed years of intermittent homelessness before becoming a qualified teacher with degrees in Sociology and Linguistics. She is a sought after consultant and a renowned international public speaker on autism, the author of ten books including two international bestsellers, an artist, professional singer-songwriter and performer, and an emerging screenwriter with a film about her life in pre-production.

Vivienne Ulman is a prize winning short story writer, a freelance journalist, and book reviewer. She is the author of *Alzheimer's: A Love Story*.

David Carlin teaches media production and writing at RMIT University, Melbourne. He is the author of plays and the writer and director of short films and documentaries. His work has been performed and screened in Australia and internationally. *Our Father Who Wasn't There* is his first book of creative non-fiction.

Jon Bauer is the author of short stories, and plays for stage and radio. *Rocks in the Belly* is his first novel.

Catherine Cole, a novelist, non-fiction writer and Professor of Creative Writing at RMIT University in Melbourne, has published novels - *Dry Dock*, *Skin Deep* and *The Grave at Thu Le* and non-fiction, *The Poet Who Forgot* and *Private Dicks And Feisty Chicks: An interrogation of Crime Fiction*. She is the editor of *Perfume River*, a recently published anthology of writings on and from Vietnam.

Tess Evans, award winning short story writer and poet, won the 2005 South Australian CJ Dennis Award for (themed) poetry.

Morag Fraser was made a Member of the Order of Australia for her services to journalism, particularly through Eureka Street magazine and the promotion of public debate on a range of social issues, and to the Melbourne Writers' Festival. She is Adjunct Professor in the Faculty of Humanities and Social Sciences at La Trobe University, a judge for the Miles Franklin Award and Chair of the Board, Montsalvat Trust.

Suzanne Male is the owner and publisher of the independent press Smink Works Books. Her books include the *Mrs. Radvelli* series of children's books and the recent *A Year of Writing Inspiration: A Prompt a Day for the Creative Writer* and co-authored *Get Your Book Off the Ground: What you Need to Know to Write and Publish a Book*.



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