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I would like to book for the following workshops:

- Editing with Ryan Paine
- Freelance Writing with Richard Watts
- How to Promote Yourself as a Writer with Natasha Ludowyk
- Spoken Word with Geoff Lemon
- Writing Comics with Jo Waite
- Poetry with Ella Holcombe
- Independent Publishing with Lisa Dempster
- Making the Most of Your Blog with Karen Andrews      Cost:    \$22 for members
- Writing Zines with Adam Ford                                      \$ 25 for non members



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**TAX INVOICE**

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Donations to Express Media of over \$2 are tax deductible and allow us to continue to provide a broad range of media and arts opportunities to young Australians.

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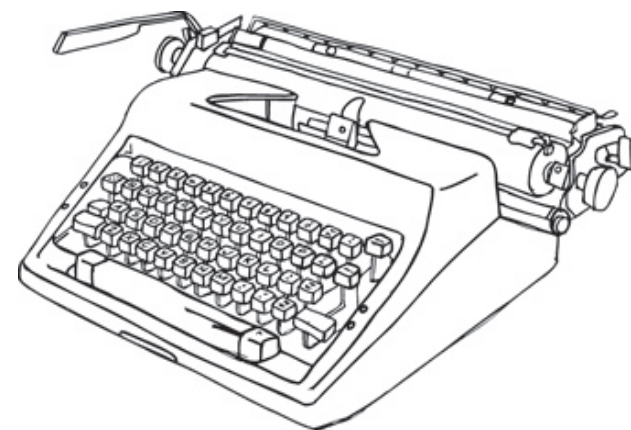
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# express\_media

workshop program  
September - November 2008

[www.expressmedia.org.au](http://www.expressmedia.org.au)

creating literary, arts and media opportunities for young Australian writers and text-based artists.

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### Editing with Ryan Paine - Wednesday September 24th, 6-8pm.

This workshop will cover the process of editing your own work, from first draft through to working with editors on your oh-so-precious baby darlings. Participants should bring a short piece of their own work and be prepared to discuss it with other workshop participants. There will be a focus on the process of collaborative drafting - giving a piece to two or three people and consolidating their feedback into your own redraft. Red pens will be provided, but participants will need to bring their own concoctions of brutal honesty mixed with diplomacy and tact.

Ryan Paine is the editor of 'Voiceworks' magazine, a youth-literature quarterly renowned for its active engagement with writers in drafting and developing their work. He writes for Radio National's 'The Book Show', a gig that seems to require more drafting than writing - especially in the studio when his 'p's keep popping.

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### Freelance Writing with Richard Watts - Wednesday, October 8, 6-8pm.

How to you pitch a story to an editor? What's the right angle for your article? What does an inverted pyramid have to do with a news story? Can you make a living as a freelance writer? This workshop will answer all these questions and more, and provide you with a solid grounding in the basics of journalism, from spotting a good story, to interview technique, story structure, and working with an editor. We'll also look at some of the business basics that all freelancers need to know, and discuss the differences between soft and hard news.

Richard Watts currently works as the editor of the weekly gay and lesbian community newspaper 'MCV', where he works with a wide range of freelancers on a daily basis. His own writing has appeared in numerous publications in Australia and overseas, including broadsheets, journals, magazines, zines, blogs and anthologies. Richard is also the producer/presenter of the weekly program SmartArts on 3RRR FM, and the Chair of Melbourne Fringe. He was the Artistic Director of Express Media between 2000 and 2005.

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### How to Promote Yourself as a Writer with Natasha Ludowyk - Wednesday, October 22, 6-8pm.

This workshop will take you step-by-step through a range of avenues for getting your work published in a range of genres, including the when, where and how to pitch your work. It will also address a range of means for promoting yourself as a writer and publicising your work, giving you an outline of the media landscape and how to engage with it.

In recent years Natasha Ludowyk has been co-founder and features editor of 'Is Not Magazine', has worked as a publicist with Oh Traveller Publicity, a publicist with Spinifex Press and worked as a freelance writer. She is currently working on the art of reading whilst cycling, and understands that the art being a writer includes the business of being published.

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### Comics with Jo Waite - Thursday October 23, 6-8pm

In this workshop, Jo will tell you how pictures and words can be combined to make a greater synthesis. We will wrestle with some of the basic mechanics of comic book structure, narrative, types of transitions, character design, consistency, what to show and what to say, and so on. Please bring along sketchbooks, character designs and any comic ideas you have been working on.

Jo Waite has been a comic artist/cartoonist/illustrator/whateveryoucallit for more than 20 years. She has been paid to draw comics and cartoons for many community based organisations and refused to be lured from comics into any more sensible and lucrative work. Her comics have appeared in various small press compilations including 'Tango', 'Heat' and 'Going Down Swinging', and she has printed her own comics, zines and diaries since 1987. Her minicomic 'One Sock the Lovesick Devil' is up to issue #5, and a new book 'Kickstart' which details some of her adventures with Centrelink, will be available soon.

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### Poetry with Ella Holcombe - Wednesday October 29, 6-8pm.

In this workshop we will look at experimenting with form (or lack of form), focusing on the prose poem. Participants are invited to bring a poem of their own to share with the group (this doesn't have to be a prose poem). We will also do several writing exercises and time permitting will read and discuss the work of several influential prose poets.

Ella Holcombe's first collection of poetry, 'Welcome/No Vacancy' was published in 2007 by Five Islands Press. Her work has appeared in a variety of publications including 'Voiceworks', 'Sleepers Almanac', 'Going Down Swinging' and the 'Newcastle Poetry Prize Anthology'. Ella lives in Brunswick with her trusty sidekick, lop-eared bunny Mr William Burrows.

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### Spoken Word with Geoff Lemon - Wednesday November 5, 6-8pm at Bar Open, 317 Brunswick St, Fitzroy.

This workshop will cover all the elements you need to bring your writing from the page to the stage. Spoken word is the rawest, most frightening art form - just you and a microphone. It can include poetry, hip-hop, short fiction and even non-fiction. The important thing is the performance. Time permitting, we'll also look at elements of meter, rhythm, and rhyme, that can make or break a piece when it finally gets read aloud. Participants should bring work to perform through a microphone - preferably their own, though someone else's will do.

Geoff Lemon is Poetry Editor of 'harvest' magazine and runs Melbourne's Blue Velvet readings. You can find him in 'Best Australian Stories 2007', 'Blue Dog', 'Wireless Bollinger' and 'Visible Ink'. In poetry slams, he's won the New South Wales State Slam, Melbourne Slam (twice), and Melbourne Writers' Festival Poetry Idol.

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### Independent Publishing with Lisa Dempster - Wednesday November 12, 6-8pm.

Independent Publishing is a workshop about the world of independent and small press publishing. In the workshop you will learn how to get involved, what it takes to set up your own press, planning what to publish, where to sell your publications and pitfalls to avoid.

Lisa Dempster is the publisher at Vignette Press, an indie small press producing quirky books and magazines. Titles include the kooky 'The Mook' and Mini Shots mini-magazines. She runs a blog about independent publishing at locusbooks.wordpress.com and has had her writing published by several independent publishers.

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### Making the Most of your Blog with Karen Andrews - Wednesday November 19, 6-8pm.

Personal blogging can help a writer in many ways: practice your craft, increase your public profile and gain general confidence. Karen's workshop will cover all these aspects for those who are beginning their blogging journey or those already involved who wish to meet and discuss this increasingly popular activity.

Karen Andrews is a Freelance Writer and award winning short story writer. Her children's picture book is being released in October. Her personal blog ([www.miscmum.com](http://www.miscmum.com)) is ranked in Australia's Top 100.

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### Writing Zines with Adam Ford - Wednesday November 26, 6-8pm.

Adam will talk about the kinds of writing you might like to consider for your zines. He'll talk about comics, reviews (including tips on how to scam free stuff), creative writing, rants and raves - by the time this workshop is over you'll have the beginnings of a bunch of stuff that would certainly not look out of place in your new zine. Everyone who attends this workshop will get a free copy of Adam's zine, 'Jutchy Ya Ya'.

Adam Ford is a zinemaker, comic maker, novel writer, poet and internet guy. His zines include 'Jutchy Ya Ya', 'Duck Fat', 'What Astronauts Wear' and the zine anthology 'Chimp Frenzy'. When he's not making zines Adam writes novels, poetry, comics and short stories, some of which have been published by actual real publishers, and some of which he's published himself. His website is [www.labyrinth.net.au/~adamford](http://www.labyrinth.net.au/~adamford).

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All workshops, except Spoken Word, will be held at Ross House, 247 Flinders Lane, Melbourne. Spoken Word will be held at Bar Open, 317 Brunswick St, Fitzroy.